

(The Monroe Institute Bulletin, Volume X, No. 3 Summer 1989)

## **QUARTERLY TAPE INTRODUCES “MÖBIUS TRACK”**

*Robert Monroe: Early Childhood*

MOBIUS: Where with a twist of the track, the inner becomes the outer, the background comes to the fore, the unspoken is said, candor replaces conventionality. Tell it like it is.

This quarter's Member tape, *Robert Monroe: Early Childhood*, is the first in the newly launched *MÖBIUS TRACK* series. Here, Bob sets the pattern of open dialogue that will be the main characteristic of all *MÖBIUS* releases. *MÖBIUS TRACK* introduces a unique brand of discourse: pithy, provocative and sometimes controversial conversations with Bob and other unconventional characters who do, indeed, tell it like it is.

In this *MÖBIUS* conversation, Bob discusses without reservation the early formative years of his life in the small Southern town which was then Lexington, Kentucky. As the eldest son of professional parents, a college professor father and medical doctor mother, his childhood began on the campus of Transylvania College, which proudly listed itself as the “oldest college West of the Alleghenies.”

Although this period of his growth seemed, to Bob, quite normal at the time, certain unusual anomalies appeared which may have been hints of the direction his career has taken. They point out quite clearly that many of us may have also glossed over or forgotten early indicators of who and what we are. Perhaps in the listening, you may be reminded of unexplained events in your own life that provide clues to a new form of self-knowledge.

Anticipating the imminent publication of *Catapult*, Robert Monroe's biography by Bayard Stockton, we are pleased to offer *Robert Monroe: Early Childhood* as a complementary counterpoint, an internal experience relative to an external observation. We believe you will find both perspectives fascinating.

A sequel to *Early Childhood* will soon be released entitled *Robert Monroe, Later Childhood*. Bob's reflections in this conversation take us to the time of his entry into high school.

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